

Kenneth Bartram Price

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EDUCATION

The University of North Carolina at Greensboro M.F.A. Film and Video Production, Spring 2011
The University of North Carolina at Wilmington B.A. Film Studies, 2004
The University of North Carolina at Wilmington B.A. English, 2004

TEACHING APPOINTMENTS

Teaching Assistant, The University of North Carolina at Greensboro, Greensboro, NC
August 2009 – May 2011
Teacher / Assistant Drama Director, Cape Fear Academy High School, Wilmington, NC
August 2007 – May 2009

COURSES TAUGHT

Introduction to Image & Sound: Post Production (The University of North Carolina at Greensboro)
The Development of Cinema, Discussion Leader (The University of North Carolina at Greensboro)
Introduction to Film & Video Production (Cape Fear Academy High School)
Media Studies (Cape Fear Academy High School)
History of Documentary Film (Cape Fear Academy High School)

SELECTED FILMOGRAPHY

THE WONDER YEAR (*documentary*) HD 60 min, Director
(*In Production*)

FIRST SUNRISE (*narrative*) HD 11 min, Director
(*currently in submission*)
Cucalorus Film Festival, Wilmington, NC 2010

WATERMELON MAN (*documentary*) HD, 14 min, Producer / Director of Photography
(*currently in submission*)
Florida Film Festival, Orlando, FL 2010
Nashville Film Festival, Nashville, TN 2010
Palm Springs Short Festival, Palm Springs, CA 2010
Woodstock Film Festival, Woodstock, NY 2010

AMERICATOWN (*narrative*) HD, 80 min, Director
(*partial list of screenings*)
Chicago Underground Film Festival, Chicago, IL 2010
Atlanta Underground Film Festival, Atlanta, GA 2010
Cucalorus Film Festival, Wilmington, NC 2010
Sidewalk Film Festival, Birmingham, AL 2010
NC Comedy Arts Festival, Raleigh, NC 2010

THE LATE MR. MOKUN WILLIAMS (*narrative*) HD, 5 min, Director
(partial list of screenings)
 Indie Memphis Film Festival, Memphis TN 2009
 Asheville Film Festival, Asheville, NC 2009
 Lake County Film Festival, Chicago, IL 2010
 Cinequest Film Festival, San Jose, CA 2010
 North Carolina Black Film Festival, Wilmington, NC 2010

LIGHTNING SALAD MOVING PICTURE (*narrative*) HD, 80 min, Director
(partial list of screenings)
 Lake County Film Festival, Chicago, IL 2009
 East Carolina Film Festival, Jacksonville, NC 2009 (Winner: Best Feature Film)
 Maryland Film Festival, Baltimore, MD 2009
 Sidewalk Film Festival, Birmingham, AL 2009
 George Lindsey UNA Film Festival, Florence, AL 2010

PICKIN' & TRIMMIN' (*documentary*) HD, 14 min, Producer
(partial list of screenings)
 Aspen Shortsfest, Aspen, CO 2008
 Woodstock Film Festival, Woodstock, NY 2008 (Winner: Best Short Documentary)
 Clermont-Ferrand Short Film Festival, France 2009
 Cinequest Film Festival, San Jose, CA 2009
 Florida Film Festival, Orlando, FL 2009 (Winner: Best Short Documentary)

BUST OUT! (*experimental*) HD, 3 min, Director
(partial list of screenings)
 Sidewalk Moving Picture Film Festival, Birmingham, AL 2008
 Maryland Film Festival, Baltimore, MD 2008
 First Sundays Film Festival New York, NY 2008 (Winner: Best Short Film)
 Toofy Film Festival Denver, Denver, CO 2008
 Lake County Film Festival, Chicago, IL 2008

DECONFLICTION (*documentary*) HD, 12 min, Co- Producer / Editor
(partial list of screenings)
 London International Film Festival, London, United Kingdom 2008
 Tribeca International Film Festival, New York, NY 2008
 Rhode Island International Film Festival, Providence, RI 2007
 Sidewalk Moving Picture Film Festival, Birmingham, AL 2007
 Cucalorus Film Festival, Wilmington, NC 2007

SADIE'S WALTZ (*narrative*) 16mm, 20 min, Co- Producer / Editor
(partial list of screenings)
 Carolina Film Festival, Greensboro, NC, 2009 (Winner: Best Short Film)
 Solstice Film Festival, Minneapolis, MN, 2008
 DC Shorts Film Festival, Washington, DC 2008
 Sidewalk Moving Picture Film Festival, Birmingham, AL 2008
 Cucalorus Film Festival, Wilmington, NC 2007

CONFEDERATE GOLIATH (*documentary*) 35mm, Super 16mm, DV, 45 min, Co- Producer / Editor
Emmy® Nominee, Mid-South Producer's Emmy®, 2007
Taubman Museum of Art, Roanoke, VA 2009
PBS, Nationally Distributed, 2005
Cameron Museum of Art, Wilmington, NC 2006

AWARDS & NOMINATIONS

Awarded Professional Development Fund Grant for six continuous semesters for travel to film festivals and conferences. University of North Carolina at Greensboro. 2009 – 2011

Grand Prize & Audience Award for “Watermelon Man.” University of North Carolina at Greensboro Sustainability Festival. 2010

Cinequest Sandisk Phone Flick Contest, One of Twenty filmmakers selected out of thousands for the competitive cell phone based film contest. 2010

Encore Magazine “Best Local Filmmaker.” Reader’s choice award for the best local filmmaker in Wilmington, North Carolina. 2009

Kidz Ink Magazine “Teacher Spotlight.” Profiled in educational publication for educators in North Carolina schools. 2007

Regional Emmy® Nomination, National Academy of Television Arts & Sciences, Nashville / Midsouth Chapter. Nomination for best historical documentary for “Confederate Goliath.” 2006

Regional Emmy® Award, National Academy of Television Arts & Sciences, Nashville / Midsouth Chapter. Received an Emmy® Award for camera work in the Student Production category for “On The Edge: Dads and Kids.” 1998

ADDITIONAL EXPERIENCE

It's a Wonderful World Music Group – Director of Visual Media. Directed over 40 music videos and behind-the-scenes videos for the GRAMMY® award winning music label. 2009 - 2010

Star News Online - Electronic Gaming Correspondent. Covered the electronic gaming industry for the *New York Times* subsidiary. 2005 - 2010

Red Storm Entertainment – Cinematographer / Editor. Worked with the world-renowned game developer of the multi-platinum *Ghost Recon & Rainbow 6* video game franchises, producing behind-the-scenes content. 2008 - 2009

Legion Production Services – Editor / Colorist. Worked at the prominent postproduction house on a number of projects including *Cocaine Angel* Official Selection of the SXSW and Rotterdam Film Festival. 2005-2006

Screen Gems Studios – Set Production Assistant. Worked on a variety of film and television productions including *Dawson's Creek*, *Idlewild*, *One Tree Hill*, *Loggerheads* and *The Marc Pease Experience*. 2002 - 2008

PROFESSIONAL

Panelist, “The Director & The Actor”, Sidewalk Film Festival, Birmingham Alabama, Fall 2010

Programmer, Cucalorus Film Festival, Wilmington, North Carolina, 2006 – 2010

Member, University Film & Video Association, 2009 - 2010

Representative, Graduate Student Association, University of North Carolina at Greensboro, 2008 – 2010

Lecturer, University of North Carolina at Wilmington Film Department’s “Movie Maker” lecture series, 2007

REFERENCES

Edward Tyndall

Texas A&M University Corpus Christi

Assistant Professor: Communication Studies Department

edward.tyndall@tamucc.edu

Dave Monahan

University of North Carolina at Wilmington

Associate Professor: Film Studies Department

monahand@uncw.edu

Amy Lixi-Purcell

University of North Carolina at Greensboro

Associate Professor: Art Department

amypurcell@earthlink.net

Patrick Douthit

Duke University

Adjunct Professor / GRAMMY® Award Winning Producer

ninthwonder@gmail.com